

A bit about the artists

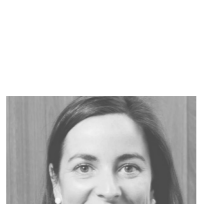
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bwf.org.au



Fleur Ferris

Fleur Ferris worked sixteen years in police and ambulance services in South Australia and Victoria before pursuing a career path in writing crime fiction. Fleur is now the best-selling, award-winning and internationally published author of YA thrillers *Risk, Black, Wreck and Found*.



Davina Bell

Davina Bell is a writer for young people of many ages, and a children's book editor. Her award-winning and Notable picture books include *Under the Love Umbrella, The Underwater Fancy-dress Parade, Oh Albert!* and *Hattie Helps Out*. She is also the author of the Alice books in Penguin's best-selling *Our Australian Girl* series.



Samantha Wheeler

Samantha Wheeler is a children's author based in Brisbane. Her books have been shortlisted for the Queensland Literary Awards, the Readings Children's Book Prize, and The Wilderness Society's Environmental Award for Children's Literature. Samantha hopes her books will inspire everyone to make a difference.



Alisha Jade

Alisha Jade is a Brisbane-based comics creator and the founder of Petrie Press. Her 'minicomics' works are internationally distributed, and her work has also featured in several anthologies, including YA anthology *Starrytellers*.



Peter Carnavas

Peter Carnavas writes and illustrates books for children and their grown-ups. His latest books are *My Mum is a Magician* (written by Damon Young), and *The Elephant*, a novel about a girl called Olive and an unwelcome elephant that nobody else can see.



A.L. Tait

A.L. Tait is the internationally published bestselling author of two middle-grade adventure series: *The Ateban Cipher* and *The Mapmaker Chronicles*. She teaches creative writing for adults and kids, and is co-host of the top-rating *So You Want To Be A Writer* podcast.



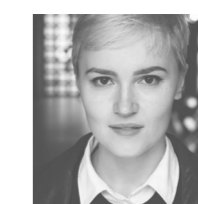
Sue McPherson

Sue is a Freelance Storyteller who lives on the Sunshine Coast. As a writer Sue enjoys making change, pushing boundaries and challenging her readers and audience. Currently Sue writes for TV, Film, Scripted Podcasts and for Young Adult fiction.



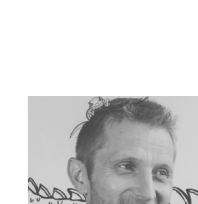
Lance Balchin

Lance Balchin comes from a background of art, fashion and skateboard photography and has taught adults in these areas for fifteen years. He holds a Masters in Arts and also recently completed a law degree. Having always enjoyed storytelling, Lance draws on literature, history and science in his writing.



Veronica Roth

Veronica Roth is the #1 *New York Times* bestselling author of the *Divergent* series and the *Carve the Mark* series, which continue to capture legions of readers. Veronica has a strong commitment to YA literature and the YA community. She believes that reading fosters empathy and curiosity, and that teenagers need stories that speak specifically to them.



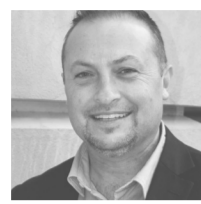
Mick Elliott

Mick Elliott is a children's television producer, scriptwriter and animator. Since 2001 he has worked at Nickelodeon Australia, overseeing award-winning series for kids of all ages. *The Turners* is a thrilling and funny children's series featuring a family of shape-shifters.



Kate and Jol Temple

Kate and Jol are the award-winning authors of *Room on Our Rock*, a picture book that can be read front-to-back and back-to-front for two different stories. Their books include *Are You My Bottom?* and the CBCA Honour chapter book series, *Captain Jimmy Cook Discovers the Third Grade*. The latest installment, *Yours Troolie, Alice Toolie*, is out now.



Jared Thomas

Jared Thomas' writing explores the power of belonging and culture. In 2015 his title *Calypto Summer* joined the International Youth Library White Raven list, given to books that deserve worldwide attention. His recent releases include *Songs That Sound Like Blood* and the *Game Day* series written with NBA player Patty Mills.



Cally Black

Cally Black won the Ampersand Prize for her debut novel, *In the Dark Spaces*, a young adult SF thriller published by Hardie Grant Egmont last year. It has been highly commended in the Victorian Premier's Literary Prize, shortlisted for a Children's Book Council Award as well as the Ethel Turner Prize, listed in the Inky Awards and winner of an Aurealis Award.



Clare Atkins

Clare Atkins is the author of *Between Us* and *Nona & Me*. *Nona & Me* won the 2016 Book of the Year in the NT Literary Awards, was longlisted for the 2015 Inky Awards and Highly Commended in the 2015 Victorian Premier's Literary Awards. She has worked as a scriptwriter on many TV series including *All Saints, Home and Away* and *Winners & Losers*.



Emily Conolan

Emily Conolan is a writer and teacher. The stories of courage and resilience she has heard in the course of her work with refugees, combined with tales from her own family history, inspired her to write *The Freedom Finders* series: an exciting interactive series of migrant journeys throughout Australia's history, where you make the choices!



Simon Kindt

Simon Kindt is a poet, educator, and performer. Since 2015, Simon has worked with the Queensland Poetry Festival and the State Library of Queensland to produce Queensland's biggest school poetry slam project SlamMED! He is co-author of the poetry collection *wreck / age* and is also editor of the online literary journal *pressure gauge*.



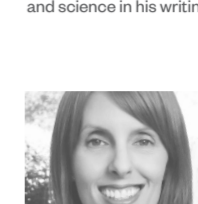
Jessica Watson

At 16 Jessica Watson became the youngest person to sail solo non-stop and unassisted around the world. She was named Young Australian of the Year 2011 and in 2012 received an Order of Australia Medal. Jessica completed an MBA in 2017 and is a Youth Ambassador for The United Nations World Food Programme. *Indigo Blue* is her first novel and second book.



Dr Karl Kruszelnicki

Dr Karl's media career spans more than 30 years, talking about Science in newspapers, radio, TV and books — 43 to date. His accolades range from the Ig Nobel Prize from Harvard University for his groundbreaking research into belly button fluff, to being one of Australia's 100 National Living Treasures. Since 1995, he has been the Julius Sumner Miller Fellow at the University of Sydney.



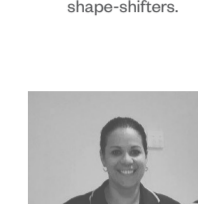
Allison Rushby

Allison Rushby is the author of more than twenty books, including three Young Adult novels and nine Middle Grade novels. Her latest novels are *The Mulberry Tree* and *The Turnkey*. She adores cities with long, winding histories, wild, overgrown cemeteries, red-brick Victorian museums, foxes and ivy.



Cassandra Grant

Cassandra is a descendant of the Jawoyn and Gurrinjini peoples on her father's side and the Paganlaka peoples on her mother's side. Cassandra works as a Prep Teacher at Goodna State School. Her previous roles with the Department of Education include working with schools and Early Childhood Kindergartens on building partnerships with Aboriginal and Torres Strait Islander families and communities.



Laurie-anne Saggus

Laurie-anne Saggus has always been a leader - since her role as School Captain at Bundamba Secondary College, to the roles she has had in promoting youth activities as part of the "go ahead" teams at the University of Southern Queensland. Her partnerships with Kambu Health and with community organisations, have reaped the benefit for many Indigenous youth.

Word Play is proudly presented by

GOVERNMENT PARTNERS



HOME OF THE BRISBANE WRITERS FESTIVAL



CULTURAL PARTNERS



CREATIVE PARTNER

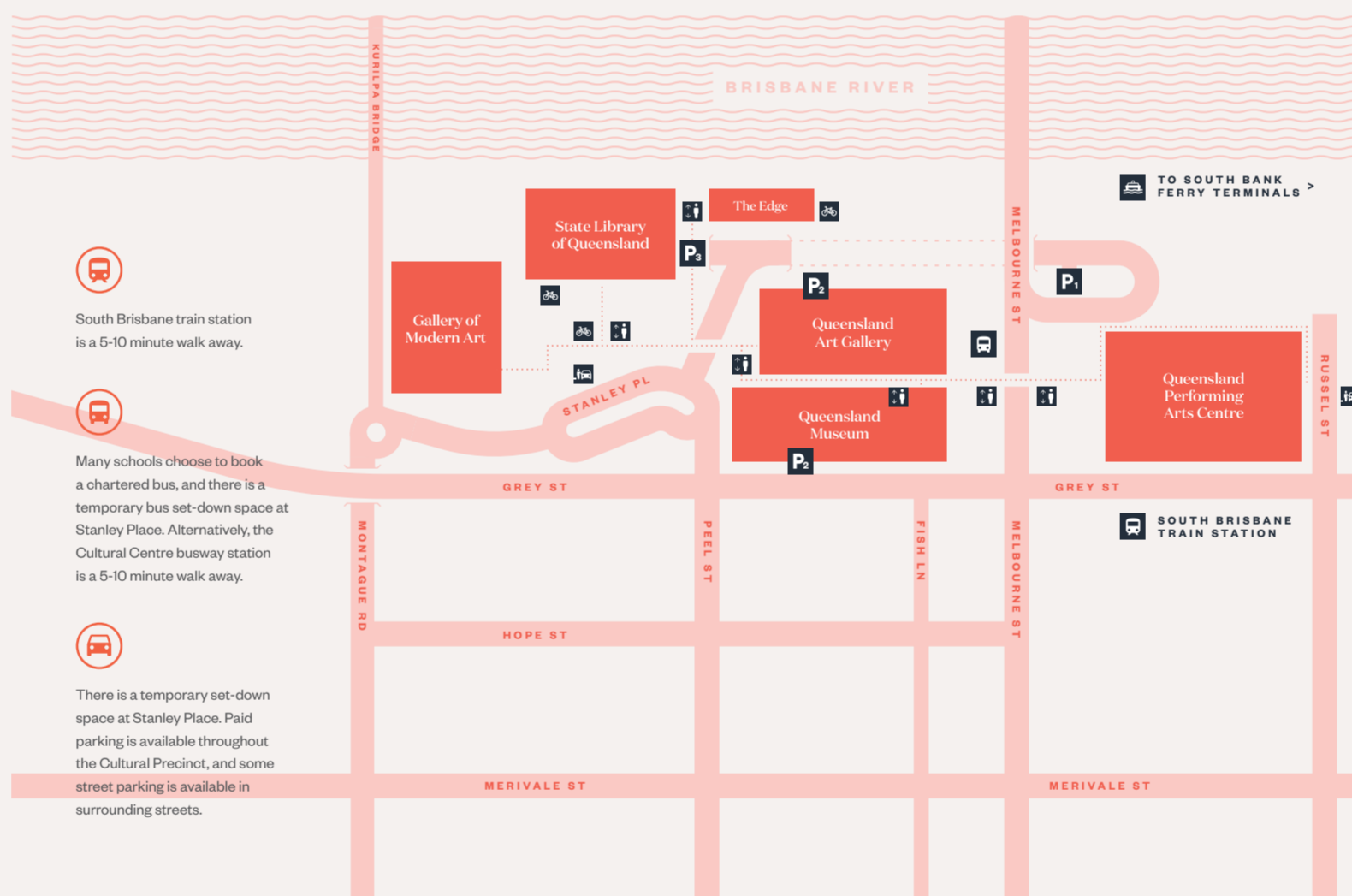
Bigfish

SPECIAL THANKS

UPLIT is supported by the Queensland Government through Arts Queensland, part of the Department of the Premier and Cabinet, and the Australian Government through the Australia Council, its arts funding body and advisory body.

Getting to the Festival

Word Play is held in Brisbane's Cultural Precinct on Stanley Place, South Brisbane. The site is easily accessible by public transport.



South Brisbane train station is a 5-10 minute walk away.

Many schools choose to book a chartered bus, and there is a temporary bus set-down space at Stanley Place. Alternatively, the Cultural Centre busway station is a 5-10 minute walk away.

There is a temporary set-down space at Stanley Place. Paid parking is available throughout the Cultural Precinct, and some street parking is available in surrounding streets.

Brisbane Writers Festival 2018



4 - 7 SEPTEMBER 2018

Brisbane Writers Festival's Education Program for Young Storytellers, Readers and Illustrators Grades Prep - 12

bwf.org.au

Professional Development for Teachers

This year as part of Word Play we're very proud to present a series of professional development opportunities for teachers. Have a blast with poetry and performance; learn how to use cultural literature for holistic learning; and build empathy and understanding through historical fiction.

Our Professional Development opportunities are aligned with curriculum to offer educators new skills and improved confidence when working with books and stories in your classroom. Our Professional Development sessions are scheduled to complement your students' sessions, so no one misses out.

TICKETS
\$25 per session
\$80 for three sessions*

Education Resources

Access resources for all our Word Play sessions at bwf.org.au. Get your class Word Play ready before the Festival or plan for a variety of responding activities following your visit with our suggested discussion points, writing prompts and tips on reading and analysing literature.

*Includes Professional Development, Word Play, and Brisbane Writers Festival panels and conversations.

Brisbane Writers Festival Children & Families Program

In addition to Word Play, BWF2018 is excited to present a series of events for children and families on Sunday 9 September. For more information see the full Brisbane Writers Festival Program available on July 5 at bwf.org.au.

Attending Word Play

INFORMATION FOR PARENTS AND TEACHERS

Book signings
Students will have the opportunity to meet the writers after each session and have their books signed.

Buying books
Students are able to purchase their favourite Festival titles on site at the SLQ Library Shop.

Want to jump the queue?
Selected Word Play books can be pre-purchased online at shop.slq.qld.gov.au from mid-August for collection on the day.

Call the Library Shop on 07 3840 7576 for information on pre-ordering.

No backpacks!
All school bags must be left on the bus. A cloakroom is available for lunch boxes only. UPLIT is not responsible for any loss or damage to bags brought onsite.

What to bring
Students should bring a small tote bag, clipboard, paper/notebook, and a pen.

What's for lunch?
Students are allocated half an hour for lunch between sessions. Students are encouraged to bring their own food and drinks. Bubblers are located onsite for water bottle refills.

Food and drinks may be purchased from The Library Café, but cannot be consumed within the State Library of Queensland.

Photography
BWF photographers will be onsite throughout Word Play to capture proceedings. These photos may be used in UPLIT marketing material. The purchase of a ticket implies permission for photos to be used for these purposes.

Need help?
Look for a volunteer in a BWF t-shirt if you need help onsite.

The Honourable Leanne Enoch MP



MINISTER FOR ENVIRONMENT AND THE GREAT BARRIER REEF, MINISTER FOR SCIENCE AND MINISTER FOR THE ARTS

I am delighted to welcome you to Word Play 2018.

Word Play, presented by Brisbane Writers Festival, is an annual celebration of storytelling to ignite the imaginations of young readers and their teachers.

From 4-7 September, Queensland students from Prep to Year 12 will again be delighted and inspired by a line-up of highly interactive author and illustrator talks featuring top-class talent such as children's author Samantha Wheeler, award-winning writer and illustrator Peter Carnavas, and comic artist Alisha Jade.

Through humour, fun and engagement Word Play promotes a love of reading and offers advice to students on how

to share their stories, create characters and use illustration.

In 2017, 42 sessions were presented over three days to more than 120 schools, together with the introduction of a successful Teacher Professional Development stream.

The Queensland Government supports the Brisbane Writers Festival through Arts Queensland, and is proud to help realise a literacy program which strongly links to the education curriculum.

I encourage you to take part in this year's wonderful program that engages our youngest Queenslanders and importantly works to instil a lifelong love of literacy and story telling among us all.

Ann Mclean



ACTING CHIEF EXECUTIVE OFFICER

Word Play represents a forward-thinking program that brings together high quality, enjoyable content that speaks to children and young people about the world as they see it. It gives us an opportunity to champion children's literature for the significant role it plays in the future of our society. It inspires the imaginations and ideas of our young people and allows them to identify with others in a myriad of beautiful and intriguing ways.

I especially commend this program to you for the quality of the training opportunities for teachers. Professional Development for Teachers is a key element of this program, and I encourage teachers to consider engaging and participating, both for the

fabulous content these experts can provide, and for the social connection and sharing that occurs when teachers get together.

Teachers open the windows for all manner of creative ideas and experiences, to refresh the imaginations of children and young people every day. We honour teachers for the tireless contribution they make to children and young people's literacy and passion for books and reading.

Thank you for your ongoing participation and support for Word Play. May Word Play bring you and your students as much joy as it brings us in presenting it.

FOR FURTHER INFORMATION PLEASE VISIT BWf.org.au

What's On

JR.	1001	Creative Characters
MS.	1008	Davina Bell
	1024	Davina shares practical tips and tricks for creating characters that readers will connect with.
	1038	
MS.	1002	Freedom Finders
MSS.	1032	Emily Conolan
	1044	Join humanitarian Emily Conolan, as she shares the inspirations behind her stories of courage and resilience.
MS.	1003	Surviving a Komodo Dragon Attack
	1014	Mick Elliott
	1022	Join Nickelodeon TV producer Mick Elliott for a roller coaster ride through the hilarious, disgusting, shape-shifting world of his smash-hit series, <i>The Turners</i> .
JR.	1004	Say it with Pictures
MS.	1015	Peter Carnavas
	1023	Award-winning illustrator Peter Carnavas shares the secrets of his expressive illustrations.
	1034	
	1052	

MS.	1005	Turtle Trackers and Wombat Warriors
	1016	Samantha Wheeler
	1027	Samantha shares the real-life inspirations behind her much-loved animal books, and shows how you can use your own experiences as inspiration for exciting stories.
	1040	

MS.	1006	Find Your Writing Superpower
	1019	A. L. Tait
	1048	Everyone has a writing superpower, what's yours? This fun, inspiring and motivating session will give tips on everything from description to plotting, finding ideas to editing.

MS.	1007	Write What You Love
	1031	Allison Rushby
	1042	Allison shares her best writing advice, encouraging young writers to stay weird, stay different – and write about what you love.

JR.	1009	Writing Differently
	1012	Kate and Jol Temple
	1033	Kate and Jol explore books that find exciting new ways of telling stories and have fun with language and persuasive storytelling.

MSS.	1011	Pushing Boundaries
SS.	1028	Sue McPherson
	1047	Sue explores contemporary issues in her latest novel, <i>Bronlide</i> . This session will encourage you to think and look outside the box.
	1058	

MS.	1013	Jurassica: An Advanced Field Guide
	1026	Lance Balchin
	1045	Take a journey into futuristic worlds, learning processes of scientific and visual research that combine the real world with fantasy and an environmental message.

SS.	1020	Sirens and Empathy
	1051	Fleur Ferris
	1062	Fleur discusses how her work in the police and ambulance services inspired her writing, and the lessons young people can learn from these stories.

MSS.	1021	The Power of Belonging
SS.	1039	Jared Thomas
	1055	Jared shares the inspirations behind his writing career, and the role culture plays in writing and in life.

SS.	1029	Fantastic Dystopias
	1041	Veronica Roth
	1067	Veronica shares how and why she writes dystopian fiction, and the questions her books raise for young people.

MSS.	1030	Mini-Comic Workshop
SS.	1049	Alisha Jade
		Alisha teaches participants how to create a mini-comic, sharing her expertise as a comic maker and producer.

MSS.	1037	Crafting Spec Fic
SS.	1050	Cally Black
	1059	Join Cally Black, author of <i>In The Dark Spaces</i> , as she shares how she crafts immersive worlds and convincing characters.

SS.	1043	Between Us
	1060	Clare Atkins
		Clare shares her experiences of community research, and how to approach writing a voice outside your own culture and experiences.

MSS.	1056	Indigo Blue
SS.	1066	Jessica Watson
		Jessica discusses the process of writing <i>Indigo Blue</i> , combining history and research with fantasy and her own life experiences.

MSS.	1065	Great Moments In Science
		Dr Karl Kruszelnicki
		Karl discusses why we will probably find fish when we go exploring around Saturn, and why it's safer for a cat to fall from 32 stories than from 7 stories.

PD.	1057	Build the Stage Then Get Out of the Way
		Simon Kindt
		Poet, educator, and performer Simon Kindt shares his tried-and-true strategies for empowering young writers and performers in schools.

PD.	1063	Cultural Learning to Benefit All Students
		Cassandra Grant & Laurie-Ann Saggus
		Using cultural literature in the classroom to build literacy skills, love of reading, and holistic learning for all students.

PD.	1064	Teaching Historical Fiction
		Davina Bell
		Learn how to teach historical fiction to build empathy and help students grapple with current world events from a safe distance.

JR.
Junior School
PREP – GRADE 4

MS.
Middle School
GRADES 4 – 7

MSS.
Middle–Senior School
GRADES 6 – 10

SS.
Senior School
GRADES 9 – 12

PD.
Professional Development

Tuesday 4 September

10.00 – 11.00	1001 Creative Characters Davina Bell Auditorium 1, State Library of Queensland	1004 Say it with Pictures Peter Carnavas Auditorium 2, State Library of Queensland	1003 Surviving a Komodo Dragon Attack Mick Elliott The Edge, State Library of Queensland	1002 Freedom Finders Emily Conolan Cinema A, Gallery of Modern Art	1005 Turtle Trackers and Wombat Warriors Samantha Wheeler Cinema B, Gallery of Modern Art
11.30 – 12.30	1009 Writing Differently Kate and Jol Temple Auditorium 1, State Library of Queensland	1008 Creative Characters Davina Bell Auditorium 2, State Library of Queensland	1006 Find Your Writing Superpower A. L. Tait The Edge, State Library of Queensland	1011 Pushing Boundaries Sue McPherson Cinema A, Gallery of Modern Art	1007 Write What You Love Allison Rushby Cinema B, Gallery of Modern Art
1.00 – 2.00	1015 Say it with Pictures Peter Carnavas Auditorium 1, State Library of Queensland	1012 Writing Differently Kate and Jol Temple Auditorium 2, State Library of Queensland	1016 Turtle Trackers and Wombat Warriors Samantha Wheeler The Edge, State Library of Queensland	1013 Jurassica: An Advanced Field Guide Lance Balchin Cinema A, Gallery of Modern Art	1014 Surviving a Komodo Dragon Attack Mick Elliott Cinema B, Gallery of Modern Art

Wednesday 5 September

10.00 – 11.00	1023 Say it with Pictures Peter Carnavas Auditorium 1, State Library of Queensland	1022 Surviving a Komodo Dragon Attack Mick Elliott Auditorium 2, State Library of Queensland	1019 Find Your Writing Superpower A. L. Tait Cinema A, Gallery of Modern Art	1021 The Power of Belonging Jared Thomas Cinema B, Gallery of Modern Art	1020 Sirens and Empathy Fleur Ferris The Edge, State Library of Queensland
11.30 – 12.30	1024 Creative Characters Davina Bell Auditorium 1, State Library of Queensland	1026 Jurassica: An Advanced Field Guide Lance Balchin Auditorium 2, State Library of Queensland	1027 Turtle Trackers and Wombat Warriors Samantha Wheeler Cinema A, Gallery of Modern Art	1028 Pushing Boundaries Sue McPherson Cinema B, Gallery of Modern Art	1029 Fantastic Dystopias Veronica Roth The Edge, State Library of Queensland
1.00 – 2.00	1033 Writing Differently Kate and Jol Temple Auditorium 1, State Library of Queensland	1034 Say it with Pictures Peter Carnavas Auditorium 2, State Library of Queensland	1031 Write What You Love Allison Rushby Cinema A, Gallery of Modern Art	1032 Freedom Finders Emily Conolan Cinema B, Gallery of Modern Art	1030 Mini-Comic Workshop Alisha Jade The Edge, State Library of Queensland

Thursday 6 September

10.00 – 11.00	1040 Turtle Trackers and Wombat Warriors Samantha Wheeler Auditorium 1, State Library of Queensland	1038 Creative Characters Davina Bell Auditorium 2, State Library of Queensland	1037 Crafting Spec Fic Cally Black Cinema A, Gallery of Modern Art	1039 The Power of Belonging Jared Thomas Cinema B, Gallery of Modern Art	1041 Fantastic Dystopias Veronica Roth The Edge, State Library of Queensland
11.30 – 12.30	1045 Jurassica: An Advanced Field Guide Lance Balchin Auditorium 1, State Library of Queensland	1042 Write What You Love Allison Rushby Auditorium 2, State Library of Queensland	1047 Pushing Boundaries Sue McPherson Cinema A, Gallery of Modern Art	1044 Freedom Finders Emily Conolan Cinema B, Gallery of Modern Art	1043 Between Us Clare Atkins The Edge, State Library of Queensland
1.00 – 2.00	1052 Say it with Pictures Peter Carnavas Auditorium 1, State Library of Queensland	1048 Find Your Writing Superpower A. L. Tait Auditorium 2, State Library of Queensland	1049 Mini-Comic Workshop Alisha Jade The Edge, State Library of Queensland	1050 Crafting Spec Fic Cally Black Cinema B, Gallery of Modern Art	1051 Sirens and Empathy Fleur Ferris Cinema A, Gallery of Modern Art

Friday 7 September

10.00 – 11.00	1056 Indigo Blue Jessica Watson Auditorium 1, State Library of Queensland	1058 Pushing Boundaries Sue McPherson The Edge, State Library of Queensland	1055 The Power of Belonging Jared Thomas Cinema A, Gallery of Modern Art	1057 Build the Stage Then Get Out of the Way Simon Kindt Heritage Room, State Library of Queensland
11.30 – 12.30	1059 Crafting Spec Fic Cally Black Auditorium 1, State Library of Queensland	1060 Between Us Clare Atkins The Edge, State Library of Queensland	1062 Sirens and Empathy Fleur Ferris Cinema A, Gallery of Modern Art	1063 Cultural Learning to Benefit All Students Cassandra Grant & Laurie-Ann Saggus Heritage Room, State Library of Queensland
1.00 – 2.00	1065 Great Moments In Science Dr Karl Kruszelnicki Auditorium 1, State Library of Queensland	1067 Fantastic Dystopias Veronica Roth The Edge, State Library of Queensland	1066 Indigo Blue Jessica Watson Cinema A, Gallery of Modern Art	1064 Teaching Historical Fiction Davina Bell Heritage Room, State Library of Queensland

Tickets on sale Wednesday 30 May

Word Play tickets are available for purchase by phone on weekdays from 9.30am – 4.30pm. Word Play tickets sell quickly, so book early to secure a place for your students.

EARLY BIRD TICKETS AVAILABLE FROM WEDNESDAY 30 MAY TO FRIDAY 29 JUNE

Early Bird Discount Price

\$8.00 per session
\$21.00 per day

Standard Ticket Price

\$9.00 per session
\$24.00 per day

Professional Development

\$25.00 per session
\$60.00 per day

Day pass redeemable across three sessions, including Brisbane Writers Festival panels and conversations. Each booking includes complimentary entry for one teacher/adult per 5 – 14 students and two teachers/adults per 15 – 30 students. Students must be supervised at all times. Please note that there is no allocated seating.

How to make a booking

STEP 1

Select your sessions based on the relevant age groups or area of interest for your students.

STEP 2

Complete the booking form. You can download it at bwf.org.au

STEP 3

Email it to info@bwf.org.au or post to PO Box 3453, South Brisbane, QLD, 4101 or call 07 3255 0254 to make a booking.

STEP 4

Check that you have received your booking confirmation within 10 business days.

STEP 5

Payment must be made within 14 days of receiving an invoice by cheque, credit card or electronic transfer.

TERMS AND CONDITIONS

UPLT reserves the right to alter the program and artists and cancel sessions where necessary. No refunds or exchanges are possible once bookings are complete and payment received unless UPLT has cancelled your session. Program details are correct at time of printing.

Online Literature Festival

FREE

The Online Literature Festival connects Word Play authors with students and educators in classrooms across Queensland. Sessions are presented by the Brisbane Writers Festival in partnership with the Department of Education.

ALL SESSIONS ARE FREE AND REGISTRATION IS ESSENTIAL. VISIT [BWF.ORG.AU](http://bwf.org.au) FOR FURTHER INFORMATION.

Tuesday 4 September

9.30AM – 10.30AM	Allison Rushby
11.30AM – 12.30PM	Lance Balchin
1.30PM – 2.30PM	Jared Thomas

Wednesday 5 September

9.30AM – 10.30AM	Davina Bell
11.30AM – 12.30PM	Kate and Jol Temple
1.30PM – 2.30PM	Mick Elliott

Thursday 6 September

9.30AM – 10.30AM	A. L. Tait
11.30AM – 12.30PM	Peter Carnavas
1.30PM – 2.30PM	Emily Conolan

Friday 7 September

9.30AM – 10.30AM	Clare Atkins
11.30AM – 12.30PM	Dr Karl Kruszelnicki
1.30PM – 2.30PM	Fleur Ferris

Professional Development